

1995 HISTORIC JOHNSON ORGAN CONCERT SERIES
St. Luke's Old Stone Church, Lanesborough, Massachusetts

Sunday afternoon, June 18, 1995

4 o'clock

Charles Page, *organ*
Madonna Meagher, *soprano*

PROGRAM

I

Balletto del Granduca (The Grand Duke's Ballet)

Jan Pieterszoon Sweelinck
1562-1621

Sweelinck was organist at the Old Church in Amsterdam for some forty years. His compositional style influenced many composers. The "Balletto" is a set of variations based on a popular folk song of the day.

Toccatà in E Minor

Johann Pachelbel
1653-1706

Pachelbel held many important church positions throughout Germany, including St. Stephen's, Vienna and ultimately, St. Sebald's in his native city of Nuremburg.

Presto — Concerto in F Major

George Frideric Handel
1685-1759

Born and educated in Germany, Handel traveled widely before going to London in 1710. His concertos, for organ and orchestra were used as interludes in performances of his oratorios. They lend themselves well to organ solo.

Three Songs

Felix Mendelssohn
1809-1847

- I Auf Flugeln des Gesanges [On Wings of Song] (Heine)
- II Pagenlied [The Page's Song] (Eichendorff)
- III Im Herbst [In Autumn] (Klingemann)

II

Voluntary in D

William Boyce
1710-1779

William Boyce was born in London and organist at the Royal Chapel. This is a typical voluntary of the 18th century; two movements, a slow, stately section followed by a faster section, usually involving dialogue style.

Laudate Dominum – Solemn Vespers

Wolfgang Amadeus Mozart
1756-1791

The Musical Clocks

Joseph Haydn
1732-1809

- I Minuet (Song of the Quail)
- II March
- III Andantino

These charming pieces were written in 1792 for a famous clock in Vienna. They were played automatically on a small flute organ operated by the clock mechanism. Beethoven, Mozart and Haydn all contributed compositions for musical clock performance.

III

Two Psalms

The Twenty-Third Psalm

Albert Hay Malotte
1895-1964

I Will Lift Up Mine Eyes

Sven Lekberg
Born 1899

Washington's March

Francis Hopkinson
1737-1791

Hopkinson was one of the signers of the Declaration of Independence. A lawyer by profession, he played the harpsichord and composed music. He generally is credited as being the first native American composer.

Pastoral Dance on "Simple Gifts"

Andrew Clarke
Born 1941

Andrew Clarke was born in Pittsfield and became organist and director at South Church. He was also founder and director of the Berkshire Concert Choir. Presently he is organist and choirmaster at Riverside Presbyterian Church, Jacksonville, Florida.

Variations on an American Hymn Tune (Nettleton)

Gordon Young
Born 1919

A graduate of Curtis Institute, Gordon Young was on the faculty of the Detroit Institute of Musical Art for many years. He is a prolific composer, largely known for his choral and organ literature.